

**Venue contact info**

<b>Venue</b>	MUSIS, Parkzaal
<b>Address</b> Stage door	Velperbuitensingel 23 6828 CV Arnhem Netherlands
<b>General phone number</b>	+31 (0)26 3720 710 (production)
<b>Phone numbers day of the show</b>	+31 (0)6 5074 0211 (local tech crew) +31 (0)6 5074 0194 (banqueting crew)
<b>Website</b>	<a href="http://www.musisenstadstheater.nl">www.musisenstadstheater.nl</a>

**Musis Contact's**

<b>Production</b> Team evenementen <a href="mailto:evenementen@musisenstadstheater.nl">evenementen@musisenstadstheater.nl</a> +31(0)26 3720 710	<b>Promoters</b> Pop, Jazz & World music   Ralph Roelvink Classical music   t.b.d. Theatre & dance   Ingrid Scheper
<b>Marketing</b> Team marketing <a href="mailto:marketing@musisenstadstheater.nl">marketing@musisenstadstheater.nl</a> +31(0)26 3720 721	<a href="mailto:programma@musisenstadstheater.nl">programma@musisenstadstheater.nl</a> +31(0)26 3720 715

**Standard time shedule**

12:00	Start local tech crew
13:00	Get in / load in crew
16:30	Get in band
17:00	Soundcheck
18:00	Dinner break
19:30	Doors venue (at standing shows the Parkzaal opens at the same time)
20:15	Doors Parkzaal at seated shows
20:30	<b>SHOWTIME</b>
22:30	End of show
00:00	Curfew (dressing rooms and load out)

**Route**

Please note that the only way of approaching the venue's loading docks is by taking the one-way street called Eusebiusbuitensingel. Make sure that once you enter this street, coming from the 'Airborne Plein', you stay in the left lane. On your left side you will see the large green venue, and after 200 meters, you can drive your truck or coach onto the venue premises. The two loading docks are situated there. On the left side of the docks you will find the artist entrance (stage door).



<b>Show information</b>	Please make sure that MUSIS receives all your relevant show information at least three months prior to the date of the show. We need your information in time for the staff planning, equipment and hospitality. We expect you to send us a decent tech rider, stage and lighting plot, along with a hospitality rider. If we do not receive these requirements / this information in full, we will work according to our standard time schedule and no additional requests will be honoured.
<b>Guest list</b>	The guest list has to be mailed to <a href="mailto:evenementen@musisenstadstheater.nl">evenementen@musisenstadstheater.nl</a> one week prior to showday. Each production has a maximum of 15 guests (depending on what's agreed on in the booking agreement) and including those of the support act.
<b>Time schedule</b>	Please respect our timetable, which we shall send you and has to be confirmed by you. No changes can be made one week prior to the show. Due to legal aspects concerning working hours, ticket information and employee costs, agreed upon timetables are not to be exceeded.
<b>Backline</b>	MUSIS does not provide a backline except if agreed upon in our booking agreement. If so, we will rent one, in accordance with your specifications, (where possible.)
<b>included</b>	Included: in both halls; House PA & lights, standard promotion, standard tech crew (incl. 1 stagehand) and Stage & FOH barriers (if required). NOT included: ground transportation, runner, hotels, backline, IEM systems, additional technical requirements not mentioned in our technical specs.
<b>Dinner</b>	If agreed upon in our booking agreements, dinner will be arranged by MUSIS and is in-house, in our downstairs green room (± 120 m2 - 40 to 50 people). A decent meal will be served, no fast food whatsoever. Vegetarian or vegan options will be provided according to the catering rider of the artist. We need your information 14 days prior to the day of the show, along with information about allergies and other dietary wishes. If there are no agreements to provide dinner, please contact Production for more information. MUSIS has a full equipped professional kitchen. If you would like to use our kitchen please contact the production team in advance for terms and conditions.
<b>Prohibited</b>	Use of pyrotechnics / open fire / flames / special fx is only allowed with a Dutch license, which has to be approved by our production team, one month prior to the show. Use of confetti, streamers or silly strings is not allowed!
<b>Smoking</b>	It is not permitted to smoke inside MUSIS. There are fire alarms in all areas, an alarm will result in complete evacuation. When the alarm is the result of the artist and/or artist's crew smoking in MUSIS, the agreed payment or fee will not be made to the artist.
<b>Merchandise</b>	If you bring your own merchandiser, please contact the banqueting manager on the day of the show for best spot and loading instructions.
<b>Local crew</b>	1x sound technician 1x lighting technician 1x hoist & rigging technician 1x stagehand
<b>Security</b>	We don't have our own security employees. At request we can hire security-staff from one of our professional partners. Standard security We use a full barrier line at front stage with standing shows.
<b>Parking</b>	We have two loading docks with dock levellers and 5 parkingspots (cars) for two halls. Please check with our production team for details concerning how many you may use on the day of the show. The stage manager will inform you on the day of arrival what the best solution is for both parties. There is 2x 32A 3-phase CEE-form for nightliners and trucks.
<b>Internet/Wi-Fi</b>	We have a secured and free wireless internet connection throughout the building. Wi-Fi: Muis - Password: available on request

**Dressing rooms**

MUSIS has seven dressing rooms for two halls. Four small dressing rooms including a shower and toilet are situated on stage level. Three large dressing rooms (two with a shower and toilet) are situated in the basement. All dressing rooms are lockable and are furnished with tables, chairs, mirrors, adequate lighting and power outlets. If we have an event in both halls at the same time, our production team will make a division in the dressing rooms, as close as possible to the artist's wishes in the hospitality rider.

**Photographer**

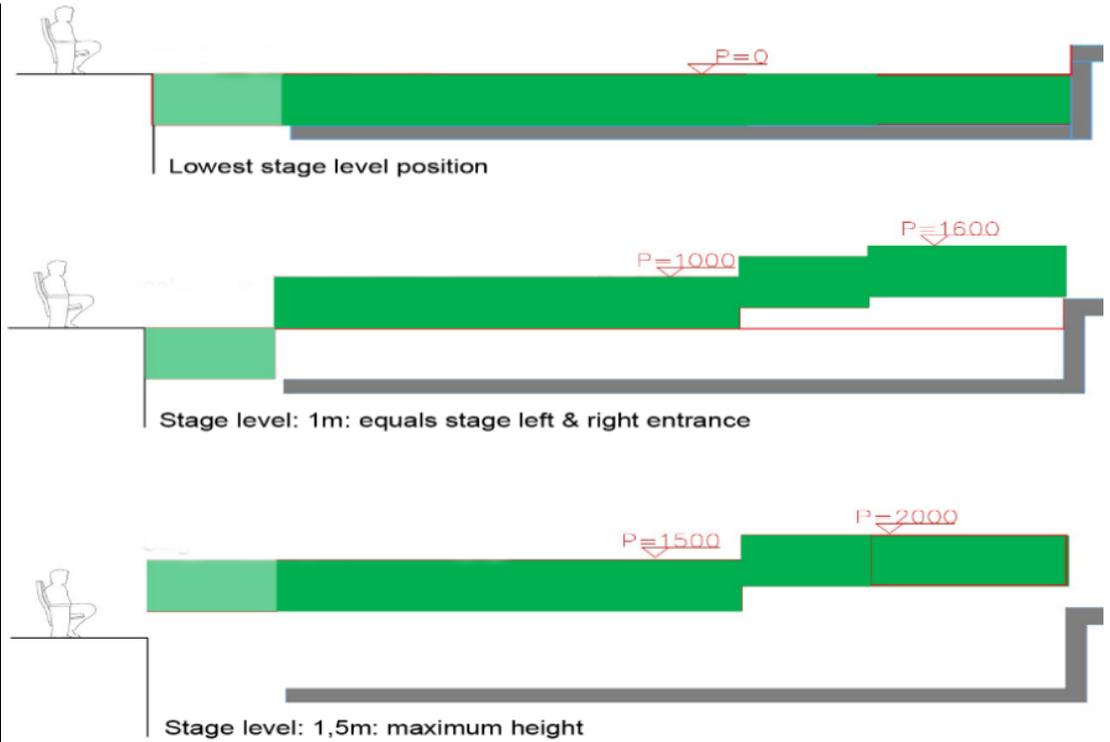
Musis has an in-house photographer, who will take promotional pictures without flash, and only during the first three songs of the show, unless otherwise stated.



<b>Parkzaal</b>	<b>General information</b>
<b>Capacity</b>	Seated: 700 - balcony: 255 - standing 1800
<b>Stage size</b>	16 m width x 12 m depth - height 1 m / standing concerts 1,5 m
<b>Stage safety Standing concerts</b>	With standing concerts we have a full Mojo Barrier line in front of our stage distance between stage and mojo barriers is 0,8 m
<b>Clearance</b>	11 meters
<b>Hall size</b>	20 m width x 28,8 m depth
<b>Stage doors</b>	height 2,5 m - width 1,95 m
<b>Loading docks</b>	height 2,45 m - width 2,95 m                      Distance between loading dock and stage is 30 meters
<b>Aerial lifts</b>	1x ALP lift PHCI 1050 - vertical mast lift – working height maximum 10,50 m 1x Dingli AWP 14 - vertical mast lift - working height maximum 14 m
<b>Risers</b>	16x risers 1 m x 2 m Height: 20, 40, 60 & 80 cm Wood colour surface. 12x risers 1 m x 2 m Height: 20, 40, 60 & 80 cm black colour surface. On request
<b>Marley</b>	16 meters width 10 meters depth
<b>Grand Drape</b>	None available. Or possible.
<b>Legs</b>	We have two legs per stage side available. Max 4 meters width.
<b>Back drop</b>	We have a full stage size black backdrop. 16 meter width.
<b>FOH Size standing concerts</b>	We can provide two sizes options; - 4 meters width 3 meters depth - 3 meters width 4 meters depth. Please contact our production team which FOH size you prefer. Foh is secured with <i>mojo barriers</i> .
<b>Power supply (sound &amp; lighting)</b>	Stage left: 1x 16A 3 phase - 1x 32A 3 phase - 1x 63A 3 phase (Audio) – 1x 125A 3 phase Stage right: 1x 16A 3 phase - 1x 32A 3 phase - 1x 63A 3 phase – 1x 125A 3 phase Backline power 230V, no converters available
<b>Projection</b>	fixed position; Epson EB-L1750U 15000 lumen projector.  Flexible position; Epson EB-L1505 UH 12000 lumen projector Lens options; ELPL M15 – ELPL W06 ELPL LU04- ELPL X02.  When needed please contact our production team.
<b>Projection screens</b>	Stump rear or front projection 6m x 4 m.
<b>Cyclorama (Cyc)</b>	16 m cyclorama or 12 m horizon available.

**The stage**

The stage can be used in different heights. Note that the stage left and stage right entrance are fixed at one meter.



**Rigging**

**IMPORTANT:**

We have ten flybars of which five are standard available. When you want to use all our ten flybars please contact our production team

**In our standard configuration there are 5 flybars available above stage.**

Maximum weight is 450 kg uniformly distributed.

Above stage are 24 chain hoists.

Maximum load capacity of 250 kg each.

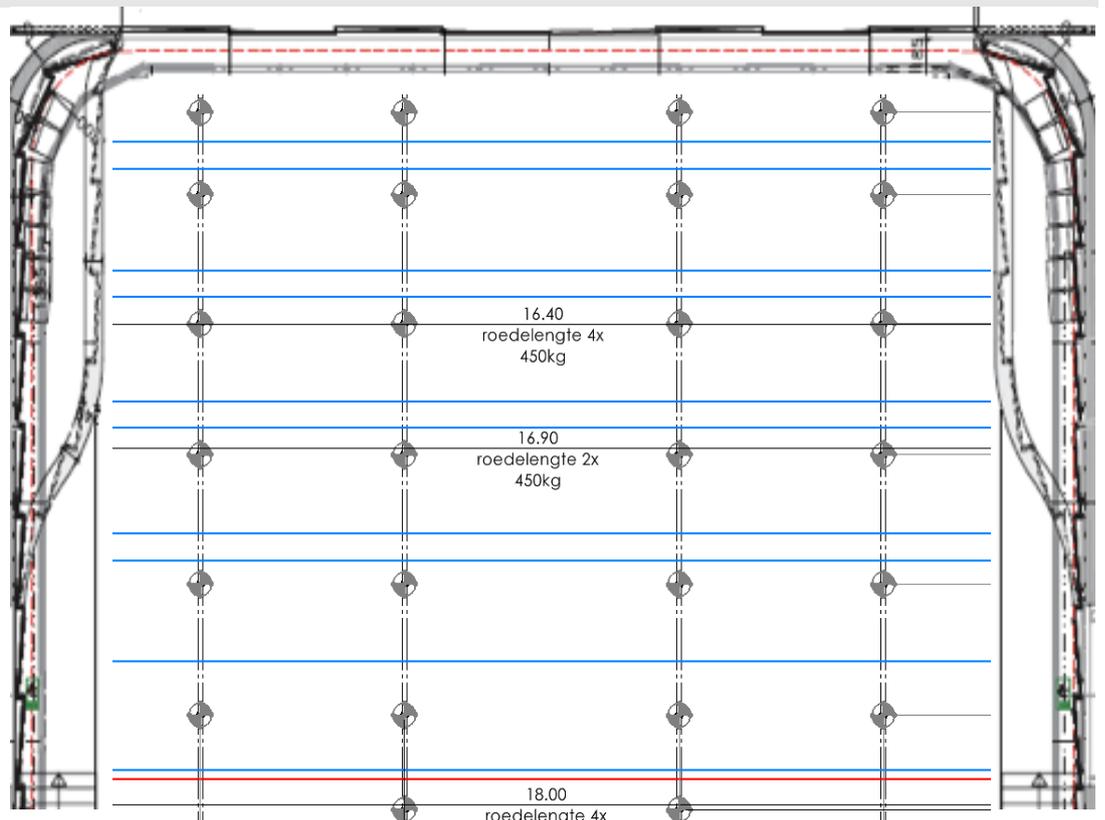
In between the stage and the audience is a 8 m Prolyte truss mounted on two 500 kg chain hoists, maximum weight is 800 kg uniformly distributed.

Above the audience are 2 x 12 m Prolyte trusses each mounted on four 500 kg chain hoists. Position of the trusses are adjustable. Maximum weight is 1350 kg uniformly distributed.

**Stage rigging plot**

The dots on the plot are ASM OTTO 250 hoist available for extra rigging or outrigging. note you have to bring your own rigging material if you want to use them.

Our flybars are ASM HCWA TwinMasters.



<b>Parkzaal</b>	<b>Sound</b>										
<b>Note</b>	<b>Max sound level:103 dB(A) over 15 minutes.</b>										
<b>House PA</b> PA each side	9x Meyer Sound Leopard 2x Meyer Sound 900-LFC 1x Sound Projects SP215 1x Meyer Sound UPA-1P										
<b>Monitors</b>	8x JBL PRX 800										
<b>Drum Fill</b>	1x Sound Projects sp-15 1x Sound projects sp-60										
<b>processor</b>	2x Meyer Galaxy 816										
<b>Processor inputs</b>	1 Left right 2 Left right/ mono sub 3 left right/ mono sub /front infills										
<b>FOH infra</b>	To stage left: 2x ethercon RJ45 cat 6A + 12x XLR To stage right: 2x ethercon RJ45 cat 6A + 12x XLR										
<b>Microphones</b>	1x Shure sm 52 beta 6x Shure sm 58. 4x Shure sm 57. 2x Shure sm 57 beta. 2x Shure sm 86. 1x Shure sm 87 1x Neumann kms104 4x Sennheiser e 604. 4x Akg 3000. 4x Neumann km 184										
<b>Wireless microphones</b>	4x WisyCom MRK 960 handheld 2x sm 87a +4 x sm 58 capsule + 2x beltpack + DPA 4088 (Lemo) 4x Sennheiser Ew 500 4x Handheld 835 Capsule 4x beltpack + DPA 4066 (mini jack)										
	<table border="0"> <tr> <td>Wisycom</td> <td>Ew 500</td> </tr> <tr> <td>1 – 615.850 MHz</td> <td>E1 - 656,875 MHz</td> </tr> <tr> <td>2 – 622.400 MHz</td> <td>E2 - 652,400 MHz</td> </tr> <tr> <td>3 – 617.150 MHz</td> <td>F1 - 631,850 MHz</td> </tr> <tr> <td>4 – 623.625 MHz</td> <td>F2 - 628,425 MHz</td> </tr> </table>	Wisycom	Ew 500	1 – 615.850 MHz	E1 - 656,875 MHz	2 – 622.400 MHz	E2 - 652,400 MHz	3 – 617.150 MHz	F1 - 631,850 MHz	4 – 623.625 MHz	F2 - 628,425 MHz
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<b>DI's</b>	2x Radial Trim-two passive stereo Di box 3x Radial Pro 48 active DI box 1x Radial Pro D2 passive 2x Palmer Stereo Di passive										
<b>FOH desk &amp; gear</b>	1x Yamaha CL 3 1x Yamaha Rio 3224-D 1x Yamaha Rio 8-D 1x Yamaha Rio 1608-D										
<b>Firmware CL3</b>	When needed please contact us for our firmware version.										
<b>Rig your own PA</b>	There are two separate chain hoists with a maximum load capacity of 1.000 kg each, seven meters left and right from the front centre of the stage										
<b>External PA Power supply</b>	63 A 3 phase. Due to Dutch fire regulations, are we obligated in case of a fire alarm to mute the main PA system. The 63 A will automatically drop in case of an all-out fire alarm.										
<b>Grand pianos</b>	1x Yamaha C5 1x Steinway concert D (serial number D 587044)										

<b>Parkzaal</b>	<b>Light`s</b>
<b>Lights network</b>	Subnet mask: 255.255.0.0 IP-Range Desk; 2.0.0.255
<b>FOH</b>	to stage left 2x ethercon RJ45 cat 6a to stage right 2x ethercon RJ45 cat 6a  ELC dmxLAN node 3. Input 1: sACN 33 Hall fixtures Input 2: sACN 34 Orchestra fixtures Input 3: Free port
<b>Flybars</b>	ELC dmxLAN Node 8 Flybars: sACN 2 = Flybar 2 sACN 3 = Flybar 4 sACN 4 = Flybar 6 sACN 5 = Flybar 8 sACN 6 = Flybar 10
<b>Stage Left and Right</b>	From FOH left and right 2x ethercon RJ45 cat 6a  ELC dmxLAN node 3 Stage left and right sACN 6 = Floor Left or right sACN 7 = Floor left or right sACN 8 = Floor left or right
<b>Dimming</b>	Our 5 flybars have fixed SRS fixed dimmer channels – 2.3 kW each On stage we can provide 1x SRS 24 dimmer channels – 2.3 kW each Every flybar has two fixed voltage circuits at 240 volt max 2.3 kW each
<b>Desk</b>	1x Avolite Arena Console IP: 2.0.0.35
<b>Titan version</b>	When needed please contact use for our firmware version.
<b>Orchestra fixtures sACN 34</b>	Above the stage are 36 x ETC D60 studio HD HSIC (7DMX) spots, the D60 are fixed in our stage ceiling and are not moveable.
<b>Fixed Moving led Fixtures</b>	We can provide a Fixed Robe light set; 10x Robe T1 Profile 6x Robe Spider 20x Robe 150 Led Beam  Fixtures position are fixed on Lx. If you want to use a Lx in other flybars than please contact our production team.
<b>Front fixtures sACN 33</b>	14x Niethammer HPZ211 profile 2 kW – 10 / 22° 8x Niethammer HPZ215 profile 2 kW – 15 / 40° 2x Niethammer HPZ followspot 2 kW 12x ETC Source Four LED Serie 3 Lustr X8 – 19° 6x Robe T1 profile
<b>Horizon lights</b>	14 x Robert Juliat LEDhorizon Dalis 860 M2
<b>Other fixtures</b>	On request we can provide conventional fixtures. If needed please contact our production team.
<b>Smoke</b>	1x Swefog Ultimate 3000

**Parkzaal Pop Lights**

The fixtures in our LXs are fixed. But LXs can be hanged according to your wishes in different flybars.

Our standard LX rig; Flybar 2, 4 and 6. As shown on the picture.

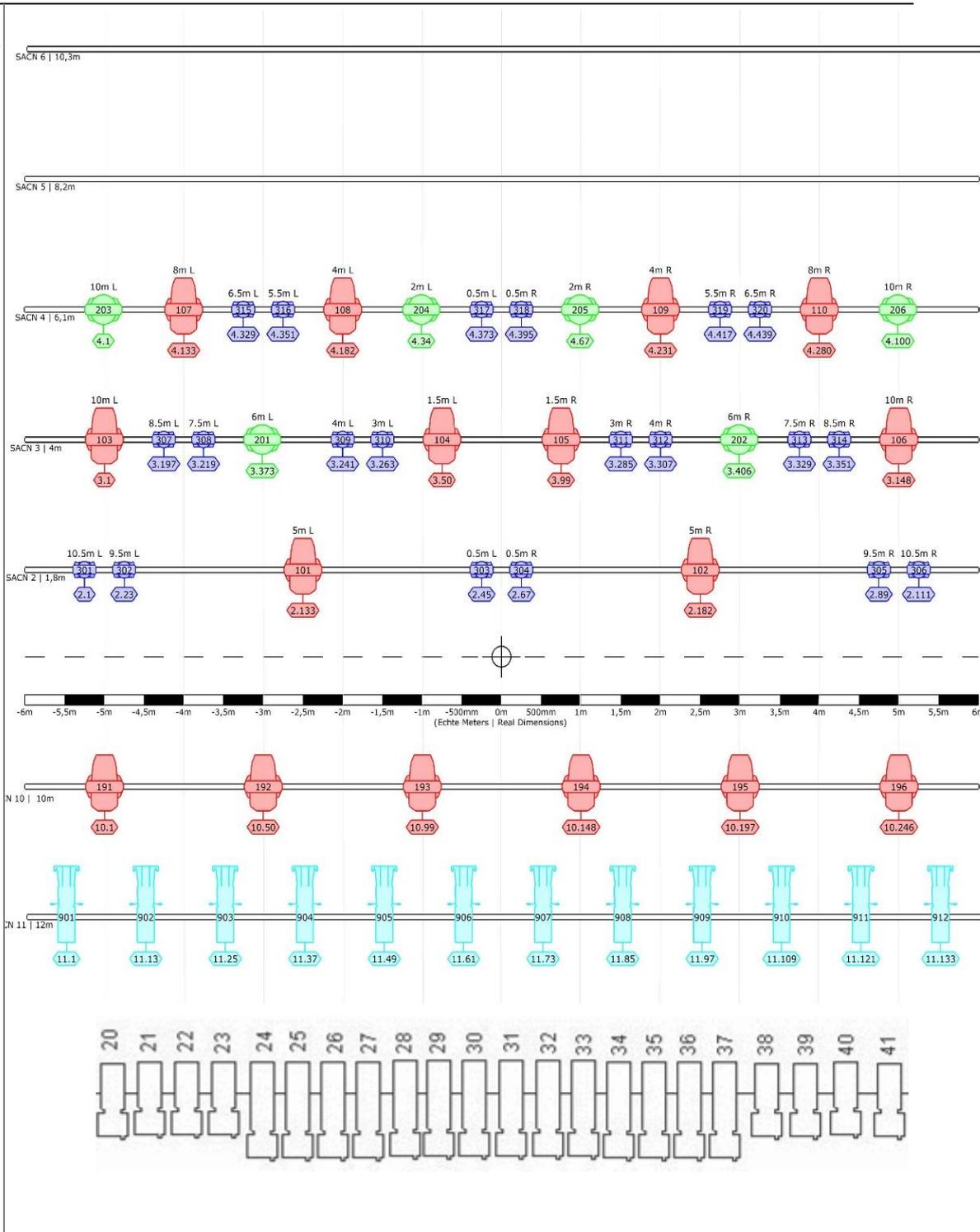
Please contact our production team if you have the need for a different LX arrangement.

**Conventional Front; sACN 33.**

short nose;

Niethammer 15 / 40° long nose;

Niethammer 10 / 22°



Project	Musis Parkzaal Pop 2024 v1.1		<b>Symbol key</b> Robin LEDBeam 150 RGBW - Mode 1 Standard RGBW Robin T1 Profile - Mode 1 RGB Source Four LED Series 3 Lustr X8 - Mode Direct Robin Spider - Mode 3 Advanced RGBW
Project location	Musis Arnhem		
Drawing author	Rik Berkelder		
<b>Notes</b> Hangposities boven fixtures in theatermeters Overige maten in echte meters			

### Parkzaal Rigging

The dots on the plot are ASM OTTO 250 hoist available for extra rigging. note you have to bring your own rigging material if you want to use them.

Our ten flybars are ASM HCWA TwinMasters.

Above the audience there are 2 x 12 m Prolyte trusses, each truss mounted on four 500 kg ELL chain hoists. Position of the trusses are adjustable. Maximum weight is 1350 kg uniformly distributed.

**Stage size**  
16 m width  
12 m depth  
height 1 m

**Hall size**  
20 m width  
28,8 m Depth

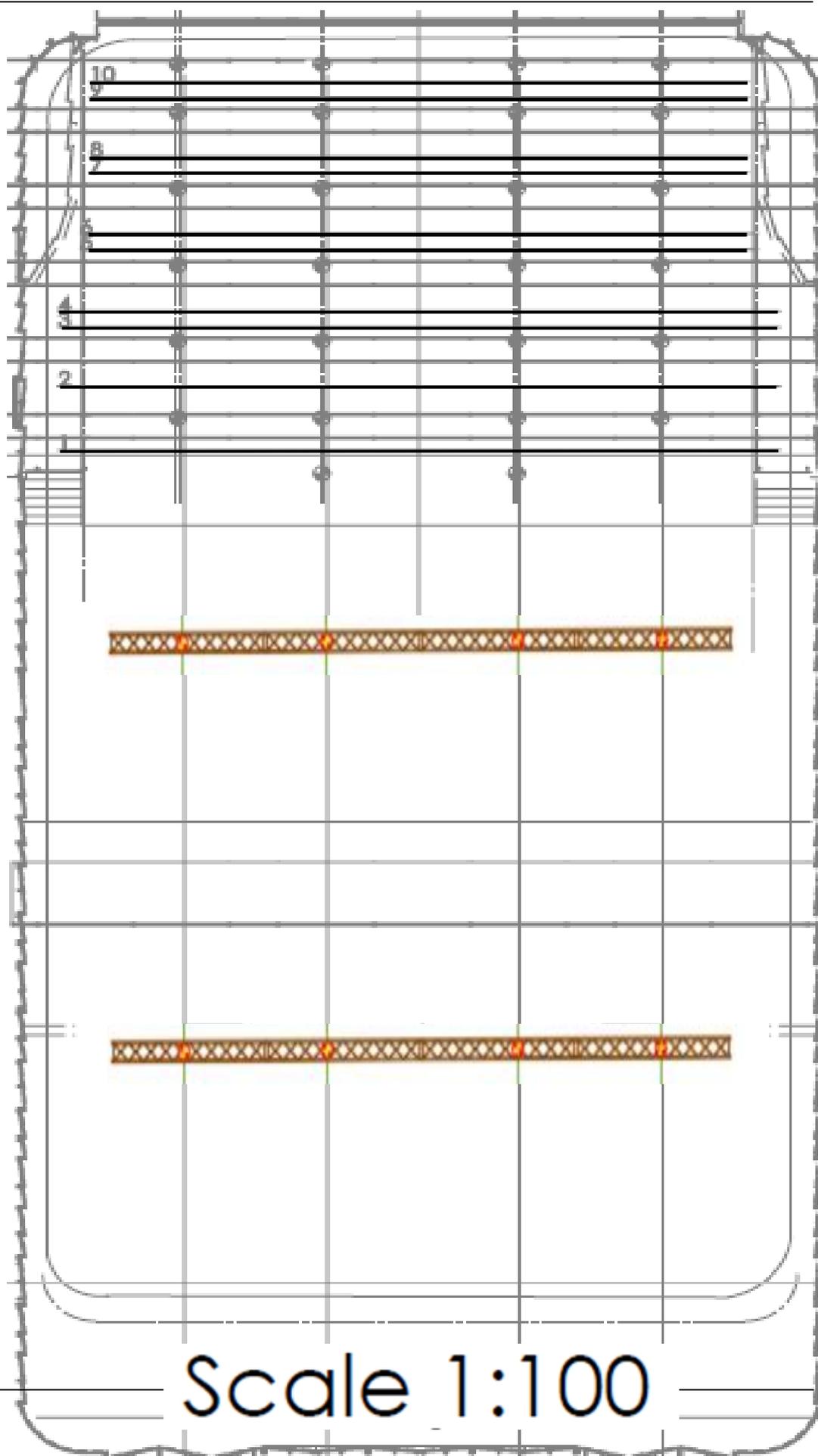
**Clearance stage**  
11 meters

**Clearance Hall**  
16 Meters

**Stage doors**  
height 2,5 m  
width 1,95 m

**Loading doors**  
height 2,45 m  
width 2,95 m

Distance between loading dock and stage is 30 meters.



**Flybar distance**

Measured from centre stage.

- Flybar 1; 0,15 m
- Flybar 2; 1,94 m
- Flybar 3; 3,59 m
- Flybar 4; 4,03 m
- Flybar 5; 5,76 m
- Flybar 6; 6,20 m
- Flybar 7; 7,91 m
- Flybar 8; 8,35 m
- Flybar 9; 10,01 m
- Flybar 10; 10,45 m

**Hoists distance**

Measured from centre stage.

- First row; 1,05 m
- Second row; 3,20 m
- Third row; 5,32 m
- Fourth row; 7,47 m
- Fifth row; 9,59 m
- Sixth row; 10,94 m

**maximum load flybars.**

Maximum weight is 450 kg uniformly distributed.

Maximum weight directly under steel is 230 kg.

Maximum weight Between steels is 230 kg.

Maximum weight Outrig is 150 kg.

**Maximum load Chain hoists.**

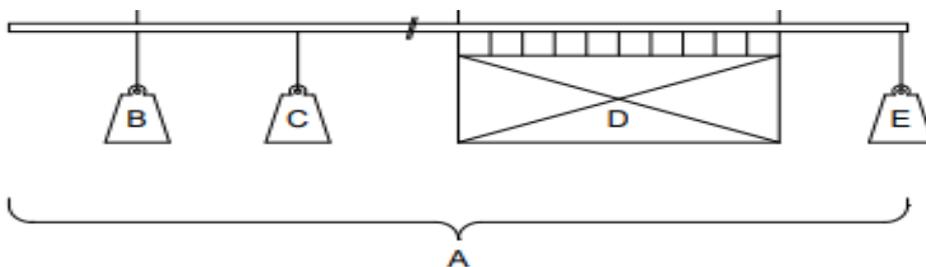
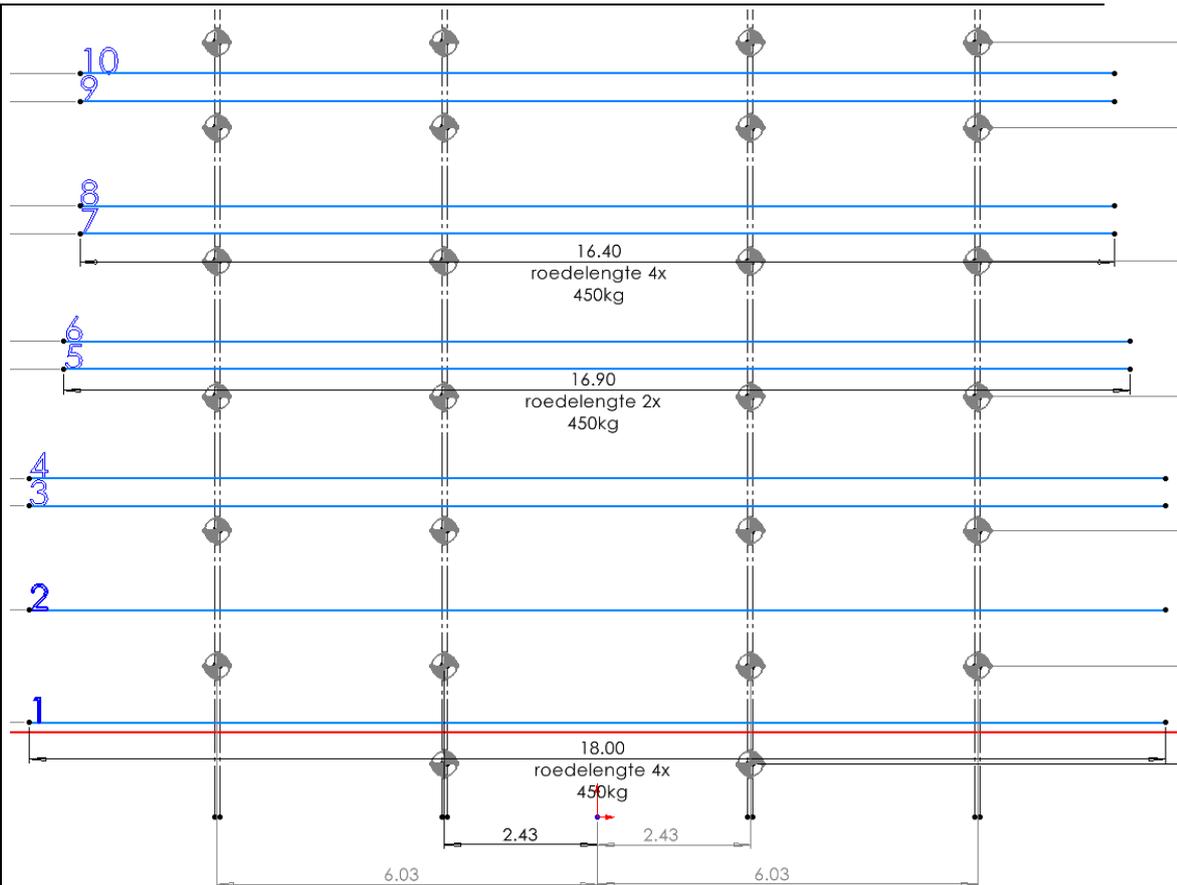
Above stage.

250 kg ELL

**Maximum load Chain hoist.**

Above audience.

500 kg ELL.



Type	A Totaalast	B Puntlast onder kabel	C Puntlast tussen kabels	D Verdeelde last tussen kabels	E Puntlast uiteinde trek
Trek	450 kg	230 kg	230 kg	230 kg	150 kg
Takel	250 kg	-	-	-	-

Deze besturing en hijsinstallatie voldoen aan UC4 volgens de NEN-EN17206\_2018

<p>Leverancier</p>  <p>Pieter Braaijweg 51 1114 AJ Amsterdam-Duivendrecht T: +31 20 408 2553 @: info@levtec.nl</p>	<p>Fabrikant besturing &amp; lieren</p>  <p>Otto-Lilienthal-Straße 14 D-33181 Bad Wünnenberg-Haaren T: +49 2957 98511 0 @: info@asm-steuerungstechnik.de</p>
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**GOOD TO KNOW**

<b>Local emergency number</b>	In The Netherlands the emergency number is: 112 Apart from Dutch, they also speak English and German
<b>Nearest doctor</b>	The nearest doctor is situated opposite the artist entrance, on the other side of the road. Medar dokterspraktijk. Address is Velperbuitensingel 15a 6828CV Arnhem. Phone number: +31(0)26 - 351 0990
<b>Nearest drugstore</b>	The nearest drugstore is situated opposite the artist entrance, on the other side of the road. Musis Gezondheidscentrum. Address is Velperbuitensingel 15a 6828CV Arnhem.
<b>Nearest hospital</b>	The nearest hospital is Rijnstate Ziekenhuis. Address is Wagnerlaan 55, 6815 AD Arnhem Phone number: +31(0)88 005 8888
<b>Local taxi</b>	Taxi Linsen Phone number: +31(0)26 – 364 00 00

**The venue**

